

FRIDAY

| FRIDAT | | | | | | | | | | | | | | | | | | | | | | | | |
|------------------------------------|---|----------------------|---|---|---------|-------|--|--|--------------|--|---|----------|---|--|-------------|---|---|------------|---|--|-------------|------|------|------------------|
| | AM | | | | | | | PM 8·30- | | | | | | | | | | | | | | | | |
| | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 1 | 1:30 | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:0 | 6:30 | 7:00 | 7:30 | 8:00 | 8:30- 10:30pm |
| SHOWCASE | | PowerFlow Pole Comed | | | nedy | Lunch | | | Pole Masters | | | Low Flow | | | Men of Pole | | | Queer Pole | | | Stage Break | | BGP | |
| FREE WORK- SHOP or SEMI- NAR | Workshop | | | Workshop with xpert | | Lunch | | Femme Fatale: Unleash Your Inner Vixen Workshop with Jade the Serpent Building a Warm up Seminar with Samantha | | Aural Fixation Women's Self Seminar Defense Workshop with Mel with KB Hyde | | | | Stripper and Sexy Worker Panel Discussion moderated by Nia Burks of Butter+Filth | | | ·I | | | | | | | |
| POLE ROOM 1 | Signat | ture Tric | nley Fox, re Tricks and ombos I Levels) Jamilla Deville, Split Attitude (Int) | | | | | Sammy Picone, 5 Element Spin Pole (All Levels) | | | Michelle Mynx, Striptastic Revolution! (All Levels) | | | Nicole the Pole, Inversions University (Int) | | | Ginja the Pole Ninja, Pole Like a Ninja: Signature Moves (Int-Adv) | | | Gemma I howgirly S (Int) | | | | |
| POLE ROOM 2 | Jordan Mazur, Advanced Tricks & Combos (Adv) | | | Alethea Austin, VAMP All Levels) | | | Carly Child, Dynamic Static Sh*t (Int-Adv) | | | Jenyne Butterfly, Threading and Circulating POLE (Int-Adv) | | | Katie Cooper, By Hook or By Crook (Int/Adv) | | | Jordan Kensley, Basework (All Levels) | | | Natasha Wang, Flip, Drop and Ro (Int-Adv) | | | | | |
| POLE ROOM 3 | Candace Cane, Splits 'n Sh*t (Int) | | | Estefania Jiimenez, Legs for Days (All Levels) | | | Brian Wolf, Xplosive Exotic Pole (Int-Adv) | | | Squeak Machine, Pop, Lock and Drop it (Int) | | | Yumiko Harris, Low Flow Glow (All Levels) | | | Anna Kia, Power and Finesse: Spin Technique and Flow (Int) | | | Ea | Ken Ka Isy Can Loo (int) | | | | |
| NON-POLE ROOM 1 | Zippora, Primal Flex (All Levels) | | | Tia Jax, Erotic Chair Art (All Levels) | | | Carmine Black, Evocative (All Levels) | | | Sarah Jade, SLINK, Straddle, and Roll (All Levels) | | | Vertical Joes, 99 Ways to Twerk IN HEELS! (All Levels) | | | Annemarie Davies, F*\$ck the floor like never before. (All Levels) | | | | eather Wi 'Slick in Tr (All Leve | ansit" | | | |
| NON-POLE ROOM 2 | Heels Floorwork Accents for Performance and Conto | | | eth Blanchard, onal Flexibility I Contortion All Levels) ACRO PT, Shoulder Savior (All Levels) | | | Annie Norris, Lap Dance (All Levels) | | | ACRO PT, Hips Don't Lie (All Levels) | | | Relea | ttnai Pyt ase the K (Beg-Int | raken | Marlo Fisken, Floor Flow [®] (All Levels) | | | | | | | | |



SATURDAY

| SATORDA | | | Al | M | | | PM | | | | | | | | | | | | | | | | |
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| | 9:00 | 9:30 | 10:00 | | | | 12:00 | 12:30 | 1:00 | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | |
| SHOWCASE | | Т | roupes a | and Groups Youth | | | | | | Up and Coming Stars | | | Freestyle Dange | | | | | | (reenv | | | | |
| FREE WORK- SHOP or SEMI- NAR | Liquid Certificati Work | on Teaser | easer with Rad Seminar Aerialists Workshop | | | | Plus Size Poler Panel Discussion Moderated by Dangerous Curves | | | Bourbon Street Improve your Legal Seminar with Allie Bourbon Improve your Pointe Workshop with Marlene | | | Routine clients Moderated | | | ole Panel Discussion by Dalton Rhodes and Kate E. Gaga | | | | | | | |
| POLE ROOM 1 | | stal Belo in the N (Int) | cher, Nistakes | Roz the Diva, Inverting 101 (All Levels) | | | Nadia Sharif, Inversion Submersion (All Levels) | | | Sammy Picone, Seamless (Int) | | | Bendy Kate, Airborne (Int-Adv) | | | Natasha Wang, POC Lab: Creative Grips and Contact Points (Int-Adv) | | | Heidi Coker, Drills for Dayzz (All Levels) | | | | |
| POLE ROOM 2 | Shane Godliman, Flip Out of Your Fear (Int) | | | Jenyne Butterfly, Ascend & Extend POLE (Adv) | | | Nicole the Pole, Handspring, Iron X & Phoenix Whisperer (Int-Adv) | | | Ken Kao, Intro to Pole Acrobatics (All Levels) | | | Jax Spencer, Back to Basics (Beg) | | | Shay Williamson, The Devil Wears Pleasers (All Levels) | | | Carmine Black, Slankology (All Levels) | | ЗУ | | |
| POLE ROOM 3 | Sky | Wendy Lee, Sky High SPLITS (Int-Adv) | | | Bentley Rebel, Rebel Exotic (All Levels) | | | Marlo Fisken, Swirl Express (All Levels) | | | Leesi L'Ru, PoleSilks / FabPole New Moves 2020 (Int-Adv) | | | Anna Kia, Pussy Power: Acro Floor Flow (Int) | | | Carly Child, Acrobatic Basework and Transitions (All Levels) | | | Jeni Janover of Liqui Motion, Liquid Motion on the Pole (Int) | | | |
| NON-POLE ROOM 1 | Fix | Fix Your Wrists Making | | | Nia Burks, Making the Abject Sexy (All Levels) | | | Sarah Jade, Butterbooties – Twerk and Floor Routine (All Levels) | | | Flexibility Script, Recover (All Levels) | | | Michula "Mikey" Nunez, Electric Chair (Int) | | | Ashley Fox, Bendy and Flexy (All Levels) | | | Apollo Sa'Deek, Ghetto Stiletto (All Levels) | | | s Pole Jp show |
| NON-POLE ROOM 2 | It Take | Leah Franklin, Bendy Kate, Fakes Two to Tango Floor Bohemia (All Levels) (All Levels) | | Samantha Star, INVERTable (All Levels) | | | Ms Vegas, Bridges and Hoes (All Levels) | | | Tracee Kafer, Finding Your Freestyle: Isolations (All Levels) | | | Nadia Sharif, Floor Magic (All Levels) | | | Bentley Rebel, Floor-gy (All Levels) | | | | | | | |



SUNDAY

| SUNDAT | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | | AN | √l | | | | | | | | | | | P | PM | | | | | | | | |
| | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | | 12:30 | | 1:30 | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30 | 5:00 | 5:30 | 6:00 | 6:30 | 7:00 | 7:30 | 8:00 | |
| SHOWCASE | | Experi | mental | Aerial | | | Announ | nk you a cement Location | of 2021 | | | | | | | | | | | | | | | |
| FREE WORK- SHOP or SEMI- NAR | Amorous Chair Workshop with Tanya Christopher Future Seminar with AMD | | | Appro Discuss | and Cu priation sion Mo ack Girl | n Panel derated | | | | | | | | | | | | | | | | | | |
| POLE ROOM 1 | HELD OPEN on purpose. Will be filled by a second instance of a workshop that sells out. | | | Wait v | rian Wo was tha (Int-Adv | t Slutty | Se | mine Bla nsual Sli All Levels | nk | | | | | | | | | | | | | | | |
| POLE ROOM 2 | Rota | Stella Fink, Static Rotation FUNdies (Beg-Int) Samantha Star, Fonjis for LIFE (Int-Adv) | | | | LIFE | Intere | eidi Coke esting Co (Int-Adv) | ombos | | | | | | | | | | | | | | | |
| POLE ROOM 3 | S | Spinny Spinny | | | gina Ma nny God All Leve | ldess | | arlo Fisko ations 2 (Int) | | | | | | | | | | | | | | | | |
| NON-POLE ROOM 1 | | | | Jeni Janover of Liquid Motion, Take the Level Up Challenge: Floorwork (All Levels) | | | Filth | na Cloug ny Floorv All Levels | work | | | | | | | | | | | | | | | |
| NON-POLE ROOM 2 | Kinky Sweat, Flexy Haus Back and Shoulders (All Levels) Kushina the Creature F | | | low | (4 | Archer, H20 All Levels | s) | | | | | | | | | | | | | | | | | |